

TOWER *Chimes*

Broadway United Methodist Church

October 2010

Keep tellin' the Story...

*"These fragments I have shored
against my ruins." - T. S. Eliot*

Tesserae are the bits of broken pieces that make up a mosaic. A mosaic done well is very beautiful. And when you get up close you see that it is made up of many, many broken pieces. Those broken pieces come together to create a beautiful picture.

Last year a group of us from this congregation, while visiting Israel, saw a mosaic on the walls surrounding a school where Christian, Jewish and Muslim students go to school together in Ibillin, Galilee (in a place where those groups are often fighting). The mosaic is made up of stones gathered from the hillside. And in Arabic and Hebrew it bears witness to God's unity in that divided land.

I have seen mosaics made from the broken liquor bottles swept up around the streets of a city. I have seen mosaics in the floors of the cathedral of San Marco in Venice, Italy made from quarried rock.

I have seen mosaics made up of pieces of a broken mirror.

What they all have in common is that the broken pieces come together to form a beautiful image that often inspires.

The Tesserae of Broadway

When we are struggling in our lives... when times are hard; when we are discouraged... the mosaic that rises before us can stand as a symbol that God takes the broken pieces of our lives and is making something beautiful of it. Can we see? Can we trust those broken pieces even when we do not see?

We here at Broadway know we are followers of Christ who seek, welcome and value all people - in all of our brokenness - we are committed to this.

This past Sunday the Diakonia (the governing council here at Broadway) made a decision to use some money in a fund at Broadway - the Wheaton Fund - in order to give small grants from \$1 - \$500 to folks in the congregation to invest in your arenas of ministry (where you are engaged in seeking, welcoming, and valuing all people). There is a rule or two that comes along with this - it must be something you are willing to do yourself.

And second, it must involve at least one person who is not a Broadway congregant. So, if you are a teacher - we might invest in something that would benefit your good ministry in your school - and you would involve someone not in the church in being a partner with you in this effort. If

you are unemployed it might be some investment in ministry out of your home or in your community. (Please note that by "ministry" what we mean is something not at all necessarily outwardly religious - but some way in which you are living out your faith in and through your work, your life in your home and community.) Please contact one of Broadway's ministers or Todd Fuqua to further explore this opportunity.

We believe in the Tesserae of Broadway and the good and holy things that rise from your ministry in the world, that make up the most beautiful mosaic.

Keep tellin' the Story,



Connecting In and Around Broadway

Tangible blessings and paths of the planets

David must be about three. Maybe 4. Most days he is possessed of a quick, bright smile, but on the hot August morning when I met him, lawns and shrubs were drooping and Eric was, too. Borne aloft in Eric Sarver's strong arms, David couldn't have been safer. On David's mind though, was the worried voice and quick departure of his Grandmother Dolores just minutes earlier. He was safe, but he was scared.

As David had played at his grandmother's house, just down the block from Broadway Church, Eric, a custodian at Broadway, was catching up with an old friend who lives next door to David's grandmother. A quick and frantic call informed the grandmother, Dolores, that one of her daughters, David's aunt, had been in a car accident at 38th and Illinois.

When Dolores reported the predicament to Eric and his friend, the friend, also named David, offered to drive her to the accident scene. Little David couldn't go along because there was no car seat in the neighbor's vehicle.

Eric didn't hesitate for an instant. "I knew I would take David to Broadway. It was the best place for him to be."

At Broadway, the tearful young boy found three women eager to soothe his fears—two staffers and one community service worker. David also found a glorious stash of toys, toys currently awaiting the return of a boy close to the same age—Max McAleavey, an honorary staff member now home with his mom Karen while she is on maternity leave from her role as Broadway's administrative assistant. (cont. next column))

Though the toys, treats, and ministrations all of us tempered David's tears somewhat and for a time, it was the gentle touch and warm voice of Netra, the community service worker, that ultimately stilled the little boy's fears. With patience and knowingness, Netra kidded and coaxed the smile back to David's face. It was Netra who convinced David that his grandma was fine and that he was fine, too.

When the planets meet in the sky, it is most often only for an instant, an instant when the universe remarkably aligns. Netra was here for only a few days; Eric was next door when the grandmother had to leave; Max's stash of toys was idle and still. When Eric announced that little David's grandma was back home, he streaked for the door like a meteor—happy, smiling, safe—but a meteor nevertheless.

-Janice Holley

Ellie's Interview

As a volunteer at Broadway's front desk, one must be ready to react to any situation with the assurance that all occurrences are important and that you, the volunteer, are equipped to solve them at the highest level of your capacity and knowledge of human nature. Thus, on a hot summer day, it was not unusual that a young boy would stride confidently up to the desk and announce that he would like to apply for a job at Broadway Church. (cont. next column)

I took a deep breath and inquired as to what position he was seeking. "I want to be a janitor," he informed me. "I'm a very hard worker, and I want to help keep this place clean and nice for everyone." I explained that to obtain employment, you were required to complete an application form and have a personal interview. "Sounds OK with me," he said. "Let's get started right now!"

I gave him paper and a pencil, and told him that I would ask the questions, and he was to print the information on the paper. We began with his name, age, address, phone number, and proceeded with his past experience, reasons he wanted this position, hours he would be available, and references. He had written the information quickly until he heard the word "references." "I don't understand references," he moaned in confusion. I explained that I needed the names of adults who would be able to be honest about his trustworthiness and his reliability—two more words that required explanation, but his spirit and determination were such that he was even more eager to get on with the process.

The two of us completed the application "form" and I congratulated him on a job well done. I also thanked him for his interest in Broadway Church. He reiterated that he was anxious to begin work, but I had to inform him that it was necessary for me to give his application to Cathy and that she would find a time for the interview. This young applicant and I both had a learning experience that day that bonded us with a new respect!

-Ellie Gramer

TOWER

Chimes

More About Connecting...

Profile: Mrs. O.T.

This past week I was blessed with the opportunity to reconnect with a neighbor whom I have known since childhood--Mrs. Ora Triplet. Mrs. O.T. (as she was affectionately called by neighborhood kids) has lived in the community for over 40 years. Her family originally lived down the street from me on 33rd & Park. I attended grade school with her children & we often played together. The Triplet family relocated to 31st & Delaware so we didn't see each other frequently. From time to time I would run into family members & we would catch up on whatever was going on in our lives.

I was attending a Town Hall meeting when I happened to look over a few rows and saw Mrs. O.T. After the event. I quickly made it over to her to say hello. We had a brief conversation and I found out that she works with seniors in Historic Meridian Park, is recently widowed, and may have an opportunity to teach classes on Canning at The Stetson Senior Apartments.

Three years ago, on April 22nd, the mayor declared it Ora Triplet Day due to her passion for working with seniors. Chatting with her brought back fond childhood memories of her liking to fish, of watching her can fruits and vegetables in her kitchen, and of her admonishing neighborhood kids when they misbehaved. I also remember having Mrs. O.T. comb my hair before I went to school when my mother had to travel to Mississippi to check on my grandmother.

We departed with smiles on our faces, laughter on our lips and the promise to keep in touch.

-Terri Coleman

UMW News: Crop Walk Update

Last year, Broadway's team of four walkers raised \$2445.10, which secured 13th place among the 80 groups participating. Thank you! Please note, though, that with only one dollar (and 5 cents) more, Broadway would have tied University United Methodist Church for 12th place. Yet another dollar would have put us soundly into 12th place ourselves. This seems to me to be a clarion call for Broadway to walk to place in the top ten of dollars raised for this year's CROP Hunger Walk, scheduled for Sunday, October 17 at 1:45 pm., starting on the Butler University campus. So far, the Broadway team numbers 7 walkers. As you contemplate walking or sponsoring a walker, please remember the power of giving one more person one more opportunity to give one more dollar! Please contact Phyllis Newton, 255-8116, if you have questions.

An initiative of Church World Service, the CROP Hunger Walk fights hunger around the world and around the corner. A quarter of the funds raised by this year's walk will go to 5 local agencies.

-Phyllis Newton

October Events

The following meetings/events are also scheduled during the month of October:

- 1st: *CHIP*
9:00 a.m., Conference Rm.
 - 2nd: *UMW Imaginary Bazaar*
9:30 a.m., Rm. 101
Asian Festival Prep
10:00 a.m., Comm. Rm, Kitchen
Asian Festival
5:30 p.m., Community Rm.
 - 6th *Rental*
9-4, Community Room
Committee on Lay Leadership
6:00 p.m., Fishes & Loaves Rm.
Job Works Training
6:00 p.m., Rm. 104
 - 7th: *Rental*
9-4, Community Rm.
 - 9th: *Rehearsal*
6:00 p.m, Sanctuary
 - 10th: *UMW Board Mtg.*
8:30 a.m., Conference Rm.
Transitions Overview
2:00 p.m., Wesley Rm.
Ceremony
2:00 p.m., Sanctuary
 - 12th: *MidNorth Board of Directors*
1:00 p.m, Rm. 101
Property Committee
5:30 p.m., Rm. 104
 - 13th: *Job Works Training*
6:00 p.m., Rm. 104
Finance Committee
6:00 p.m., Conference Room
 - 14th: *Shepherd's Ctr. Investment Club*
9:00 a.m., Rm. 101
 - 16th: *Charlie Hewitt Memorial*
11:00 a.m., Chapel/Parlor
Rental
5:00 p.m., Community Rm.
 - 17th: *UMW Board Mtg.*
8:30 a.m., Conference Rm.
Transitions Overview
2:00 p.m., Wesley Room
 - 20th: *Job Works Training*
6:00 p.m., Rm. 104
Board of Directors
6:00 p.m., Conference Rm.
 - 24th: *Transitions Overview*
2:00 p.m., Wesley Rm.
 - 26th: *Christmas Store Meeting*
12 noon, Rm. 101
 - 27th: *Job Works Training*
6:00 p.m., Rm. 104
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As followers of Jesus Christ, responding to God's love, our mission as the people of Broadway Church is to be a multicultural, Christian community that in its ministry seeks, welcomes and values all people.



Broadway's Staff

Pastoral: Mike Mather, Rachel Metheny, Suhyoung Baik, and MyoHee Cho

Program: Duane Carlisle, Children/Youth Minister
De'Amon Harges, Roving Listener
Chris Schroeder, Minister of Music/Organist
Kevin Neel, Associate Minister of Music

Office: Karen McAleavey, Administrative Assistant

Maintenance/Housekeeping Staff:
Cathy Pilarski, Facility Manager
Randy Ficklin and Eric Sarver

Ministry of Light and Sound: Jim Fore

Public Ally: Drake Crossley

Security: Eugene Smith

Staff e-mail addresses are first letter of first name followed by last name@broadwayumc.org. (For example: mmather@broadwayumc.org.)

*English Language Service - 8:30 a.m., Chapel; 10:45 a.m., Sanctuary
Celebration Service (Contemporary) - 9:30 a.m., Wesley Room
Korean Language Service - 10:45 a.m., Chapel
Children's Worship - 10:45 a.m., after Children's Sermon
Adult Sunday School - 9:30 a.m., Broadway Workers - Rm 101;
Searchers Class - Rm 104; Korean Bible Study - Rm B-2;
Youth/Children Sunday School - 9:30 a.m., Nursery - Rm 203;
Age Five - 5th Grade - Rm 202 at 9:30 a.m.
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Sunday Worship Schedule at Broadway UMC

welcomes and values ALL people

Would you like to receive your next copy of the Tower Chimes via e-mail? Forward your e-mail address to kmcalavey@broadwayumc.org, and you'll be on our list!

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