

# TOWER *Chimes*

*Broadway United Methodist Church*

*August 2009*

## *Keep tellin' the Story...*

### *Name. Bless. Connect*

Before the recent economic downturn hit, you would see signs around Broadway that read, "Build Community, Build Economy, Build Mutual Delight." For years, we have talked about building economy -- as Wendell Berry says, "There is no better economy than the realm of God." The national conversation about health care that is going on makes me think about what type of response to what is happening in this area fits the good news of the Gospel.

In the case of both the economy and health care, I have been thinking more and more about what can happen that will sustain, that will build what Bill McKibben calls a "durable" future. To me there is no better foundation than having the eyes to see the presence and power of God's grace, God's economy, God's joy at work in the world.

What I do know is that I have seen people in our congregation treated differently by medical systems depending upon how much money they have. That does not seem like a particularly Gospel value. What does health care that is built on the foundation of the Gospel look like?

I have seen people in and around the life of Broadway who are struggling in this economy; I got news as I am writing this article that someone

else has lost their job. There are those of us who still have jobs in this economy; there are many who are being downsized out or whose businesses are closing down, and they are wondering what to do next. Many retirees in our congregation have seen their benefits cut drastically over the last year. The ground seems very shaky beneath our feet. What does it mean to stand on the firm foundation of our faith in the midst of such uncertainty?

Whatever economy we have, whatever form health care takes, one question, at least, is whether we followers of Jesus Christ will find our lives on the solid foundation of the Gospel. The Gospel is a lot more about life in this world than it is about life in the world to come.

I have learned a lot from Terri Coleman and Martha Wright, our neighbors who are leading us in this Summer of Blessing. They will tell you that there are three parts to their work. Their work is to Name, Bless, and Connect. They are to Name the gifts, talents, and dreams of all people they come across. They are to lay hands on and Bless people for the gifts they have and their willingness to share those with the world around them. And they Connect people with others who could use those gifts or who share the same gifts and dreams.

We can have the strongest economic system and the best health care systems that money can buy. But if we do not and if we cannot really see one another -- really see what God is doing in each other's lives, to see what the Holy Spirit is bringing up out of each person -- then no matter what, we will be poorer and we will be less healthy. We will be missing out on the wonderful life that God has poured out into each one of us.

So, as we talk about and debate what to do next as a nation, I hope that we in the Church will find ways to build on the durable economy of God -- by listening to each other, by caring for one another, and by feeding each other. In the same way, I hope that we will offer healing to one another in our illnesses and struggles. I encourage you to continue to do the good work in your life that you are doing as the Church. Name. Bless. Connect.

Thank you for your witness to the faith. You are teaching me and many others.

Keep tellin' the Story,



Rev. Mike Mather

# Rev. Dr. Rita Nakashima Brock to Visit Broadway

**Co-Author of *Saving Paradise* to preach on Sunday, August 2nd**



Rev. Dr. Rita Nakashima Brock, a noted speaker and theologian, is Founding Director of Faith Voices for the Common Good and a Visiting Scholar at the Starr King School for Ministry at the Graduate Theological Union, Berkeley, CA. She was a professor of religion and women's studies for twenty years and held the Endowed Chair in the Humanities from 1990-97 at Hamline University in St. Paul, MN. From 1997-2001, Dr. Brock directed the Fellowship Program at the Radcliffe Institute for Advanced Study, Harvard University, a prominent advanced research institute, and from 2001-2002, she was a Fellow at the Harvard Divinity School Center for Values in Public Life.

Dr. Brock's latest book, *Saving Paradise: How Christianity Traded Love of This World for Crucifixion and Empire*, co-authored with Rebecca Parker (Beacon, 2008), was chosen by Publishers Weekly as one of the best books of 2008 and has received critical acclaim by reviewers in the *Christian Century*, *National Catholic Reporter*, and *Religious News Service*.

Dr. Brock's service to the Christian Church (Disciples of Christ) in the 1980s and 1990s includes the Presidency of Disciples Peace Fellowship, membership in the North American Pacific Asian Disciples, a term on the General Board and

Administrative Committees, two terms on the Committee on Renewal and Structural Reform, as well as the vice-presidency and presidency of the board of the Division of Overseas Ministries, and election as the first chair of the Common Global Ministries Board of the Disciples and the United Church of Christ.

In 1993, Dr. Brock represented the National Council of Churches on an International hi-level ecumenical delegation to support the peace-making processes in Guatemala and El Salvador. She has lectured in Australia, New Zealand, England, Germany, Denmark, China, Japan, the Philippines, Norway, and Canada, as well as throughout the United States and is a member of the U. S. Group of the Ecumenical Association of Third World Theologians, the leading global organization of liberation theologians.

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## Imagine Worship!

### **World Cafe Worship Conversations to take place Sunday, August 23rd**

Before we begin the fall worship series, *Imagine Worship!*, we would like people to have conversations with others about worship and music. Following worship on August 23rd, we will gather in the community room for a light lunch and conversation around tables. We want to hear from you as we imagine worship together. At the conclusion of the worship series, we will gather again in January 2010 to reflect on our worship experience.

### **Worship Uncorked**

Come and discuss worship over a glass of wine (or non-alcoholic beverage) and hors d'oeuvres as we prepare for our fall series: *Imagine Worship!* We will meet Thursdays, August 13th, 20th, and 27th from 6:00 - 7:00 p.m.

**August 13th:** Dr. Rachel Metheny will lead a discussion on Liturgy at the home of Dennis Benge and Tony Davey (4309 N. Pennsylvania Street).

**August 20th:** Chris Schroeder will lead a discussion on Music at his and Doug Dilling's home (839 S. Noble Street).

**August 27th:** Duane Carlisle will lead a discussion on Intergenerational Worship at the home of Tim & Jerrilyn Herd (1418 N. Park Avenue).

~ Rachel Metheny

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# Pin the Question on the Pastor

Rev. Mike and Rev. Rachel would like to hear from YOU! Send us any questions or issues of faith or life that you would like to see addressed in sermons during the month of September. We will attempt to respond to as many as possible. You can e-mail us at [mmather@broadwayumc.org](mailto:mmather@broadwayumc.org) or [rmetheny@broadwayumc.org](mailto:rmetheny@broadwayumc.org) or leave actual writing in their mailboxes. Only signed questions/issues will be considered. We will only use your name if you consent.



## UMW News...

### UMW Retreat



Dr. Anne McWilliams will lead Broadway's United Methodist Women's Annual Retreat on Saturday, August 29th from

9:30 a.m. to 1:30 p.m. in the Church Parlor. Focusing on *The Culture Shock of Everyday Life*, she will draw from her wealth of experiences to guide us to a deeper understanding of God.

Everyone is welcome. Non-members of UMW are especially invited. A light lunch will be served, and reservations are not needed.

~ Margaret Pengilly

# The Broadway Music Ministry Wants You!

## INSTRUMENTALISTS

If you are an instrumentalist who would be willing to volunteer your time sharing your musical talents during worship, Chris Schroeder would love to hear from you! A gathering of instrumentalist during the month of August is being planned. At this gathering, we will play music together as well as share creative ideas on how we can use instruments to enhance Broadway's worship experience. If you are interested in attending, please contact Chris either by e-mail: [cschroeder@broadwayumc.org](mailto:cschroeder@broadwayumc.org) or phone: (317) 924-4207, extension 31.



## ADULT CHANCEL CHOIR



After having a summer break, the Adult Chancel Choir will return to the 10:45 a.m. worship service in September. Rehearsals are **moving** to Wednesday evenings, from 7:30 to 9:00 p.m. Our first rehearsal is Wednesday, September 2nd. The choir sings anthems that span a variety of styles, which provides an opportunity for all members to learn and grow musically and spiritually. It is not

necessary to be able to read music to sing in the choir; music reading instructions are given periodically at rehearsals to help all members become better musicians. Please contact Chris Schroeder if you want to explore the possibility of singing in the choir.

## HAND BELL CHOIR

The Hand Bell Choir resumes rehearsals in September, as well. The Bell Choir plays for the 10:45 a.m. worship service on the 3rd Sunday of every month. The choir is always open to new members. If you cannot commit to regular rehearsals or Sunday playing, one option would be for you to substitute when a regular member cannot attend. Whether you play regularly or substitute, it's important to be able to read music. If you have that skill and can assist us, please contact Chris Schroeder.



# Tongue of Fire

## *The Voice of John Wesley: A Part Time Church of England Priest & Full Time Radical Enthusiast*

I, John Wesley, was born out of the flames of fire and now two centuries later there still remains a fire in my belly. Therefore, I must speak.

It seems that there is quite a bit of talk about money these days. I can understand this, economy drenched the soil of the lands of England back in my days. We spent enormous amounts of time speaking with friends and street people whose lives were devastated by economies of power grabbing built on the backs of slaves and the poor. Through personal relationships and micro-lending, early Methodists attempted to build alternative economies that did not depend upon the systemic oppression of governmental or institutional co-dependency. These times that we are now living in remind me so much of the ethos of 18th century England, and our challenges are quite overwhelming. But, we must do something with boldness and courage.

One of my more famous quotes regarding money came to surface recently in the light of Methodist Bishops in America deciding to make a 4% cut in their salaries (which is roughly \$125,000 a year). My suggestion was "Make all you can, save all you can, give all you can." This was a remark about stewardship and generosity. But, "give all you can" has the possibility of being paternalistic were such money not invested in true biblical economies and instead based in a "need" centered economy. By "give all you can" I am suggesting that we ought to "give" in such a way that we are investing in the lives and dreams of others so that our mutual economies grow together. Micro-lending, for example, is local money lending to

those sharing their business and gifts to create their own personal economy. As I read the information about the Methodist Bishops in America "giving up" 4% of their salaries I was impressed initially because it meant nearly \$5000 less in their salaries, and it was to make the denomination more financially secure. But, therein lies the problem. The money saved in this endeavor is in order to create stability for the denomination rather than creating economy. What might happen if local Bishops gave up 4% of their salaries in order to invest in local congregations who are doing micro-lending or economic development in rural and urban neighborhoods? Perhaps maybe taking it a step further, what might happen if clergy making over \$60,000 a year in our denomination made the same practice a priority? Were this the case, we might see our Methodist congregations become the center of community life again as it happened in the early Americas, the center of community life that included the building up of economy. I think it is honorable for Bishops to "give up" part of their livelihood, but I wonder if it might make a more important impact if the ecclesiology behind it was intended for economic development projects.

One other comment that I have made in the past certainly relates to the message of investment, "When I have money, I get rid of it quickly, lest it find a way into my heart." Money most certainly can deceive us into believing in a false sense of security or that we are entitled to a life that perhaps is not entirely reflective of the life that Jesus lived. I am encouraged by the kind of economic investing going on in the Broadway neighborhood and the kinds of neighbors that are beginning to connect together....gardeners, cooks, artists, educators, those who knit, among others. The summer

of blessing taking place around Broadway through Martha Wright and Terri Coleman is a wonderful start to investing and using money in such a way that brings a sense of hope to our current economy. May our continued efforts in Methodist circles to live out the gospel be reflected in our local economies and therefore in our relationships. Economy is a spiritual matter and one we ought to take with the utmost of conscious consideration. As more layoffs occur and health care coverage lost, how we build our relationships and economies becomes all the more the work of the Church.

~ Narrated by Chad Abbott

## Amazing Artists Classes

Broadway would like to thank Nicole Biggerstaff, Marie House, and Clint Grounds for their leadership in teaching the Amazing Artist Classes. Artwork created by the youth was on display in the sanctuary throughout the month of July and will be displayed outside the Coffee House (Wesley Room) beginning in August. We would also like to give a big thank you to Linda Moore and Jim Boudreau of Rendition's Art Gallery for the donation of frames, mat and other useful art supplies.



"untitled" by Cameron Evans

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# Chapel Piano Dedicated

*The new Kohler and Campbell grand piano housed in Broadway's Chapel was dedicated on Sunday, May 17th, 2009, in loving memory of Barbara Ballinger Clay*



Barbara graduated from Shortridge High School in Indianapolis in 1934 and from Butler University in 1938 with a degree in languages (German, French and Latin). She was very involved here at Broadway Church, having been a member since birth. Her family moved to Indianapolis from Spencer, Indiana where her father and Mr. Beck (Broadway's minister of music) were friends. Mr. Beck summoned Mr. Ballinger and his family to come to Broadway so that Barb's father could sing in the Broadway choir.

Barb's involvement at Broadway included serving as financial secretary for the church, which she retired from in 1986; serving as a part-time choir secretary beginning in 1967; and holding various local and regional positions, including treasurer for the Women's Society of Christian Service (United Methodist Women).

Her support of Broadway also included her involvement in the music program. She began singing in the children's choir in 1921 under the direction of Mr. Beck. She sang Alto in the Chancel Choir up until 1987, when she retired after sixty-six years of singing in order to take care of her two grandchildren while their parents (Bob and Barb Taylor) attended Chancel Choir rehearsals.

Barbara Ballinger Clay is survived by two children, Barb Taylor and Jerry Clay, one son-in-law, Robert Taylor, and two grandchildren, Clay Taylor and Kirk Taylor.

It is with pride and gratitude that we dedicate the new piano into service at Broadway in her memory. It is a fitting tribute to a woman whose love of music was exemplified in her sixty-six years of singing and whose commitment to Broadway was eclipsed only by her life of service to her family and her God.



## CAN WE COUNT ON YOU?

We're embarking on an eight-week experimental worship service that is multi-generational, casual, and upbeat. **"Celebration"** begins Sunday, August 9th and runs through September 27th at 9:30 a.m. in the Coffee House (Wesley Room). This service is open to everyone!

Make your commitment **today** to being involved with "Celebration" by filling out and returning this response card during the Offertory or to the church office. For more information, please contact Duane Carlisle / [dcarlisle@broadwayumc.org](mailto:dcarlisle@broadwayumc.org) or Rachel Metheny / [rmetheny@broadwayumc.org](mailto:rmetheny@broadwayumc.org).

## Reflection on Pride Week

Pride just seems to get bigger each year. Reverend Rachel has confirmed that Broadway will be there next year. By the end of the day my feet were hurting, and I needed to sit in the shade. My age is catching up with me. I remember in the late 1970's, the president of Justice, Inc. booked a banquet room at a large hotel downtown and needed to sell at least two hundred tickets. There were people who said, "Don't even try." But two hundred people, including myself, did show up. At the banquet, someone said we would march down the street one day and show our pride. I am glad I got to see this come true for Indianapolis. A friend and I were talking after Pride this year about what it was like to live in the 1970's with the AIDS epidemic. Our friends were dropping off like flies. The new "gay cancer" -- a name they called it back then -- was rampant. My roommate tested "positive," but I did not. The Lord spared me. I had a friend who was shunned by his church because he had AIDS and had to go before the church board and confess his sin before he could continue worshipping there. A question among the parents was, "What will we tell the kids?" But the kids answered that question themselves. They treated him like they always had. They continued to love him to the very end. Their love kept him going and helped him continue to go to a church where some people did not accept him. What a lesson to be learned. Let us show our pride by loving unconditionally.

~ Terry Downey

## Bread for the World Conference Highlights

I was thrilled to attend the annual Bread for the World Conference in Washington D.C. on June 14th through June 17th. Conference attendants stayed at American University where workshops and seminars were held focusing on national and world hunger issues.



breadfortheworld

The brightest highlight of the conference was a banquet held at the Capital Hilton Hotel celebrating the 35th anniversary of Bread for the World, which was founded in an inner-city area of New York City in 1974 by Lutheran Pastor Art Simon, the brother of the late Senator Paul Simon. "Bread" has since grown from a small group to 61,000 members.

Since one of the main purposes of Bread for the World is to pass congressional legislation to alleviate hunger, conference attendants spent an afternoon visiting the offices of our senators and representatives to discuss hunger issues with their staff assistants. As a result of our discussion with Andre Carson's assistant, Mr. Carson agreed to co-sponsor the Foreign Assistance Reform Act of 2009.

If you are interested in becoming a Bread for the World member and joining a local chapter of Bread, please call me at (317) 542-7090.

~ Judy Miller

*Greetings from the North Pole  
to the friendly folks at  
Broadway Church!*

*Here it is in the middle of July and time to think about Christmas and the wonderful Christmas Store event you sponsor early in December. Santa and I enjoyed every minute that we were with all the neighborhood people who came to shop and were thrilled by the smiles and welcoming attitude of the many "workers" (or Santa's special helpers) who helped with shopping, wrapping, and just good, old-fashioned conversing! The entire day put smiles on our faces and a bounce in our steps.*

*So now, here's a Christmas in July request. It is not too early to start shopping for good deals on toys and games during the summer sales. And it is certainly not too early to begin collecting money for the purchase of underwear for each and every young person whose family comes to "shop" at the Christmas Store at Broadway. As you know, in recent years, parents have indicated the sizes worn by their children so that the UMW can purchase the proper sizes and wrap them ahead of time, with each child's name on their own package. During the first two Sundays in August, Santa and I, and all the other Christmas Store crew, are asking that the loose change offering be dedicated for the "Underneath it All" part of the Christmas Store Project.*

*Start saving now and plan to support the Christmas Store with your generous contributions of money each Sunday in August. God bless you all in this fine moment of sharing the love and spirit of Christmas all year long!*

*Hugs & Kisses and Merry Christmas in July  
Wishes from,*

*Mrs. Claus*

TOWER

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# Consider Electronic Giving!

Broadway Church now offers electronic giving for those who would like to use this option. Electronic funds transfer (EFT) allows your weekly, bi-weekly, or monthly contributions for the General Budget to be transferred from your checking or savings account directly to the church account. If you are away for a period of time, or cannot attend church on a particular Sunday, your pledge will continue to be received and consistently contribute to the work of Broadway, giving the Church a more predictable income throughout the year. A simple, easy to use authorization form is available at the church office, or you may sign up via the Broadway website by clicking on "Donations." If you have questions, please contact Mary Kondrath in the church office at (317) 924-4207 or mkondrath@broadwayumc.org.

## Church Finance Update as of June 30th, 2009

The table below reflects budgeted and actual income and expenses as of June 30th, 2009.

	BUDGETED	ACTUAL
INCOME	\$230,898.46	\$203,898.10
EXPENSE	\$257,336.40	\$244,189.16
DEFICIT	(\$26,437.94)	(\$40,291.06)
	PROJECTED	ACTUAL

*John Wesley had a simple message regarding giving:  
earn all you can; save all you can; give all you can.  
Thank you for earning, saving, and giving all you can!*

For additional information, please contact Treasurer Mike Nix (michaelpnix@aol.com).



# Special Thanks!

**Thank you** for the calls, cards, food, and flowers after my recent back surgery. I sure appreciate it!

~ Jeanette Chisler

**To the People of Broadway UMC:**  
"The world will always need people like you who give so generously, help so willingly, care so deeply. Thank you." We were moved by the beautiful service, ceremony, and reception you guys provided for Chris & Eric.

~ Benjamin & Jeanie Whitsel

## Reminders

### First Fridays in a New Location

First Fridays will meet on Friday, August 7th at Pat Flynn's, located at 5198 Allisonville Road. Meet at 6:30 p.m., order at 7:00 p.m. See you there!

### Weekly Bulletin Announcements

If you have events that you wish to include in the weekly Bulletin Announcements, please submit the information as you would like it to appear to Karen McAleavey **NO LATER THAN 3:00 P.M. ON THE PRECEDING WEDNESDAY.** You may submit the information in any of the following ways: (1) via e-mail at [kmcaleavey@broadwayumc.org](mailto:kmcaleavey@broadwayumc.org); (2) by bringing written information to the church office; or (3) by calling the information in at (317) 924-4207. Thank you!

### Contribute to the Tower Chimes

The deadline for submissions is the 15th of each month for the following month's newsletter. **ITEMS RECEIVED AFTER THE 15<sup>TH</sup> OF THE MONTH WILL BE HELD UNTIL THE NEXT MONTH'S NEWSLETTER WITHOUT EXCEPTION!** Please contact Karen McAleavey at [kmcaleavey@broadwayumc.org](mailto:kmcaleavey@broadwayumc.org) or (317) 924-4207 for more details or to submit information.

# August Events

*The following events are scheduled to take place at the same time each week at Broadway:*

## SUNDAYS

- 8:30 a.m. Worship Service, Chapel  
9:00 a.m. Higher Grounds Coffee Shop, Library  
9:30 a.m. Celebration Service (Contemporary Worship), Wesley Room  
9:30 a.m. Youth Group (Grades 6-12), Wesley Room  
Adult Sunday School Classes, Room 101, 103 and 104  
Korean Bible Study, Room B-1  
9:35 a.m. New Connections Adult Sunday School Class, Room 103  
10:45 a.m. English Language Worship Service, Sanctuary  
Korean Language Worship Service, Chapel  
11:30 a.m. Macedonia Church Sunday School, Room 101  
1:00 p.m. Macedonia Church Worship Service, Chapel

## MONDAYS

No Regularly Scheduled Events

## TUESDAYS

- 10:00 a.m. Worship Planning, Wesley Room  
6:00 p.m. Indy Pride Band Rehearsal, Beck Hall  
Capoeira, Activities Area  
Open Art Studio, Room 302  
Hope in the Hood, Room 101

## WEDNESDAYS

- 9:15 a.m. Staff Yoga, Community Room  
10:00 a.m. Broadway Staff Meeting, Community Room  
6:00 p.m. Hatha Yoga, Room 312  
Macedonia Church Worship Service, Chapel  
Indy Pride Color Guard Rehearsal, Community Room  
7:00 p.m. AA Meeting, Wesley Room

## THURSDAYS

- 6:00 p.m. Latino Domestic Violence Group, Library & Room 201  
Capoeira, Activities Area

## FRIDAYS

- 11:00 a.m. Spiritual Studies, Conference Room\*  
\*(10:00 a.m. 1st Friday of the month)

*The following meetings/events are also scheduled during the month of August:*

- 1st: *Broadway Presents Rehearsal*  
3:00 p.m., Chapel  
2nd: *IN Ragtime Society Concert*  
2:00 p.m., Parlor  
*Broadway Presents: Two Trees*  
7:00 p.m., Chapel  
5th: *Committee on Lay Leadership*  
6:00 p.m., Fishes & Loaves Rm.  
9th: *UMW Board Meeting*  
8:30 a.m., Conference Room  
11th: *Finance Committee Meeting*  
6:00 p.m., Conference Room  
12th: *BUMC Staff Computer Training*  
10:00 a.m., Community Room  
*Staff Parish Meeting*  
6:00 p.m., Conference Room  
13th: *Shepherd Center Investors Club*  
9:00 a.m., Room 101  
19th: *Property Committee Meeting*  
5:00 p.m., Room 104  
*Board of Directors Meeting*  
6:00 p.m., Conference Room  
21st: *Coffee House Underground*  
6:00 p.m., Wesley Room  
23rd: *World Cafe Lunch & Discussion*  
12:00 p.m., Community Room  
26th: *MFCDC Feedback Session*  
6:30 p.m., Community Room  
29th: *UMW Board Retreat*  
9:30 a.m., Parlor



# Broadway Presents Artist Series

## Begins its 2009-2010 Season



### The Two Trees Sunday, August 2nd, 2009 7:00 p.m.

Broadway United Methodist Church Chapel  
609 E. 29th Street, Indianapolis

A 24 voice choir presents Jonathan Wey's *Ave Maria*,  
*Magnificat* and *The Two Trees*.

Jonathan holds a Bachelors Degree in Music Composition (2005) from the Indiana University Jacobs School of Music. Currently he is studying Choral Conducting at Butler University and will complete a Masters Degree in May of 2010. In July of 2006, he attended the European American Music Alliance (EAMA) in Paris studying composition, counterpoint, theory and harmony. Jonathan has been composing music from a very young age and is especially drawn to the human voice. Much of his creative inspiration draws from the living experience of the Orthodox Christian faith.

A free will offering will be provided to support  
Project Mexico and Broadway's Abundance Fund.



Remember Who Made You  
Written and Directed  
by Jeffrey Barnes



### ***Remember Who Made You & And He Ran Screaming***

Written and Directed by Broadway Member  
Jeffrey Barnes

Friday, September 11th, 2009, 7:30 p.m. &  
Saturday, September 12th, 2009, 7:30 p.m.

Broadway's Community Room

For the first time ever, Jeffrey Barnes will present these  
two plays together in one night!

Using both humor and drama to give the perspectives of its  
characters, ***Remember Who Made You*** explores the myths, fears  
and joys of being gay AND Christian.

What would happen if you could travel into the past to meet  
yourself at a younger age? What would she or he think of who  
you've become? In ***And He Ran Screaming***, Jeffrey Barnes  
attempts to do just that. See what happens when he meets the  
younger, more naive version of himself.

Broadway Presents Artist Series provides a variety of musical concerts and events throughout the year. Now in its tenth season, the BPAS has expanded its vision to include a larger variety of experiences for its audiences. Plans include adding theatrical performances, dance, poetry and visual art. Chris Schroeder, Broadway Church's Minister of Music says, "We are very excited about our new vision to include all forms of art, not just the performing arts. This vision builds upon the high quality musical concerts of the past nine years and provides opportunities for all artists to present their creative talents." All concerts are free and open to the public.

Mission Statement: *Our mission is to present high quality visual, literary and performing arts, that are diverse and accessible, enriching the cultural lives of audiences and performers through Broadway's talents and gifts of instruments and facilities.*

*As followers of Jesus Christ, responding to God's love, our mission as the people of Broadway Church is to be a multicultural, Christian community that in its ministry seeks, welcomes and values all people.*

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English Language Service - 8:30 a.m., Chapel; 10:45 a.m., Sanctuary  
Korean Language Service - 10:45 a.m., Chapel  
Children's Worship - 10:45 a.m., after Children's Sermon  
Adult Sunday School - 9:30 a.m., Broadway Workers - Rm 101;  
Searchers Class - Rm 104; Korean Bible Study - Rm B-2;  
New Connections - Rm 103 (9:35 a.m.)  
Youth/Children Sunday School - 9:30 a.m., Nursery - Rm 203;  
Age Five - 5th Grade - Rm 202 at 9:30 a.m.  
6th Grade - 12th Grade - Wesley Room

### **Sunday Worship Schedule at Broadway UMC**

#### **Broadway's Staff**

*Pastoral:* Mike Mather, Rachel Metheny, Suhyoung Baik, Jill Issleb, and San Jin Yang

*Program:* Duane Carlisle, Children/Youth Minister  
De'Amon Harges, Roving Listener  
Chris Schroeder, Minister of Music/Organist  
Kevin Neel, Assistant Organist  
Mark Kesling, Director of Generosity and Abundance

*Office:* Mary Kondrath, Business Administrator  
Karen McAleavey, Administrative Assistant  
Jeffery Perkins, Administrative Assistant

*Maintenance/Housekeeping Staff:*  
Cathy Pilarski, Facility Manager  
Randy Ficklin and Eric Sarver

*Ministry of Light and Sound:* Jim Fore

*Security:* Jim Martin and Eugene Smith

*IU-MSW Student:* Josh Kupke

*Butler Student:* David Brodsky

*Staff e-mail addresses are first letter of first name followed by last name@broadwayumc.org. (For example: jperkins@broadwayumc.org.)*

**Broadway United Methodist Church**  
**609 East 29th Street**  
**Indianapolis, IN 46205**

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*seeks, welcomes and values ALL people*